



visitesaopaulo.com/apresentacoes

No livro *O Pequeno Príncipe*,
Exupéry escreveu que...

“O essencial é invisível aos olhos”



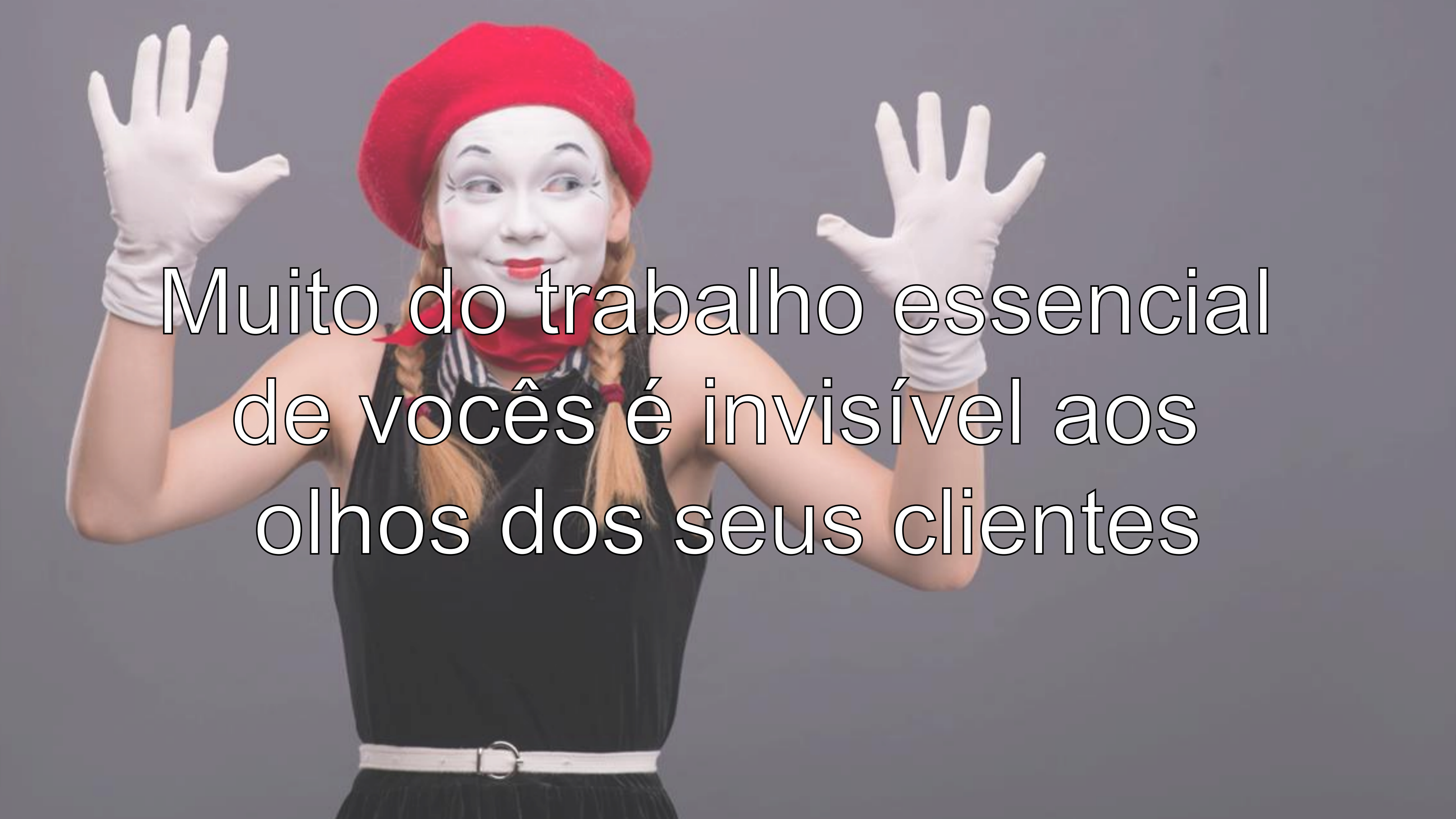
Essa frase pode ser
interpretada de várias formas

E hoje vou falar sobre uma delas



A INVISIBILIDADE DO ESSENCIAL

Profissionais de
Turismo, Viagens & Eventos
entendem bem isso



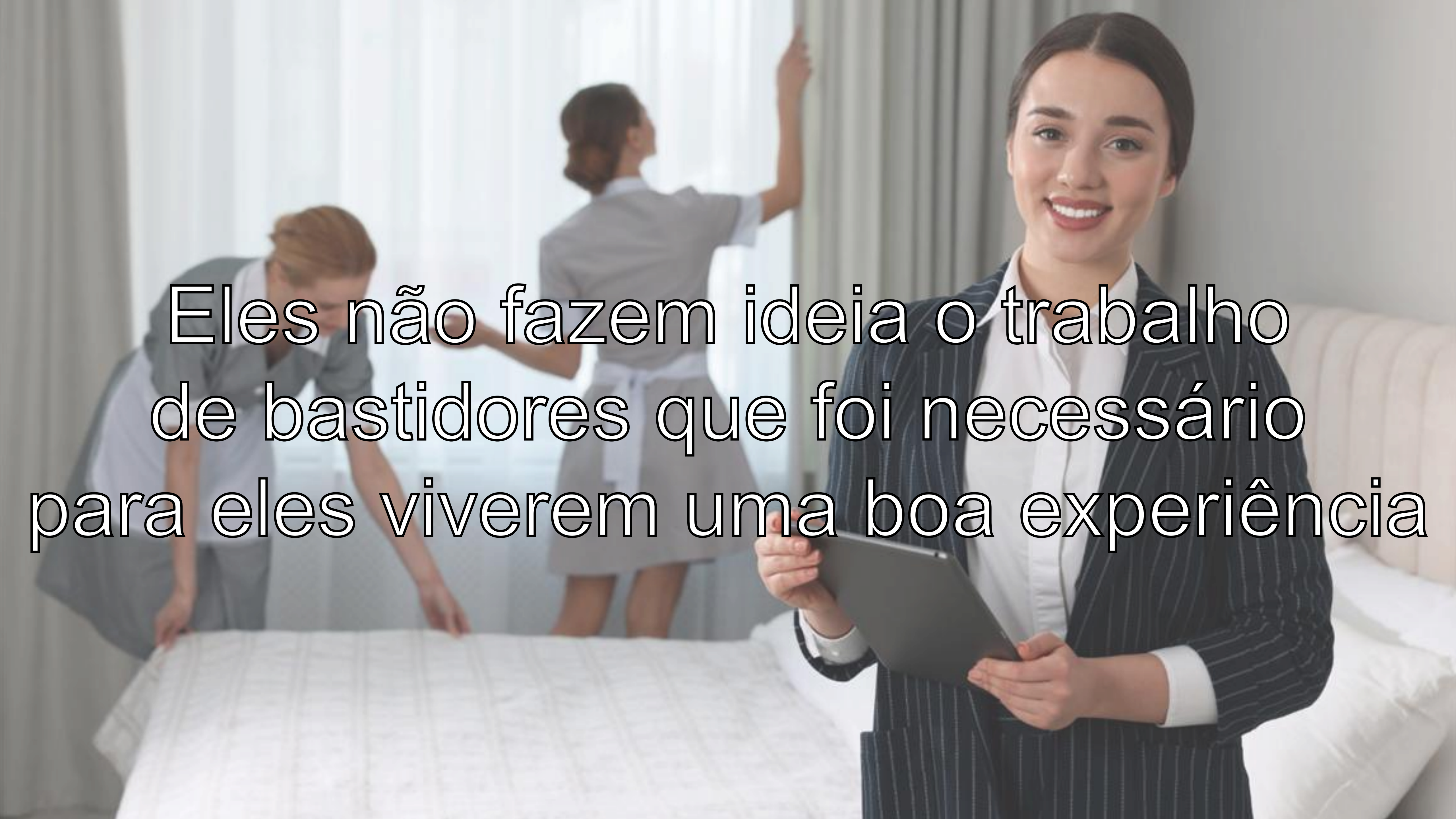
Muito do trabalho essencial
de vocês é invisível aos
olhos dos seus clientes

A close-up shot of a man with short brown hair and a light beard, smiling warmly at the camera. He is wearing a grey t-shirt and a dark grey quilted backpack. An orange lanyard with white text is draped around his neck. The background is a busy trade show or conference with orange banners and blurred people. The text 'PRIMUM' and 'OTEMAR' is visible on the banners. The overall atmosphere is bright and professional.

Quando um participante
chega num evento

Ou Quando um hóspede
chega num hotel






Eles não fazem ideia o trabalho de bastidores que foi necessário para eles viverem uma boa experiência

A photograph of a busy office or workspace. In the foreground, a man with a beard and a brown backpack is looking at a tablet. To his right, a woman is working at a desk with several papers and a laptop. The background is filled with other people working at desks, creating a sense of a structured and active work environment. The text "Estrutura organizada" is overlaid in the center of the image.


Estrutura organizada

A modern conference room with a long, dark, rectangular table arranged in a U-shape. The table is surrounded by dark-colored chairs. On the table, there are several clear plastic water bottles and glasses. The room has a light-colored wooden floor and a white wall with a large window on the left side. The ceiling is white with several recessed square lights. The word "Cuidadosamente" is overlaid in the center of the image in a white, outlined font.

Cuidadosamente

A person wearing a white short-sleeved uniform is shown from the waist down, smoothing a white sheet on a bed. The person's hands are visible, one holding the edge of the sheet and the other smoothing it. The background shows a dark headboard, a lamp, and curtains. The text "Cama arrumada" is overlaid in the center.

Cama arrumada

A close-up photograph of two hands gently holding a white fabric, likely a sheet or pillowcase. The hands are positioned in the center of the frame, with the fingers delicately gripping the material. The background is softly blurred, showing more of the white fabric and a hint of a wooden headboard. The overall mood is calm and tender. The word "carinhosamente" is overlaid in the center in a white, outlined font.

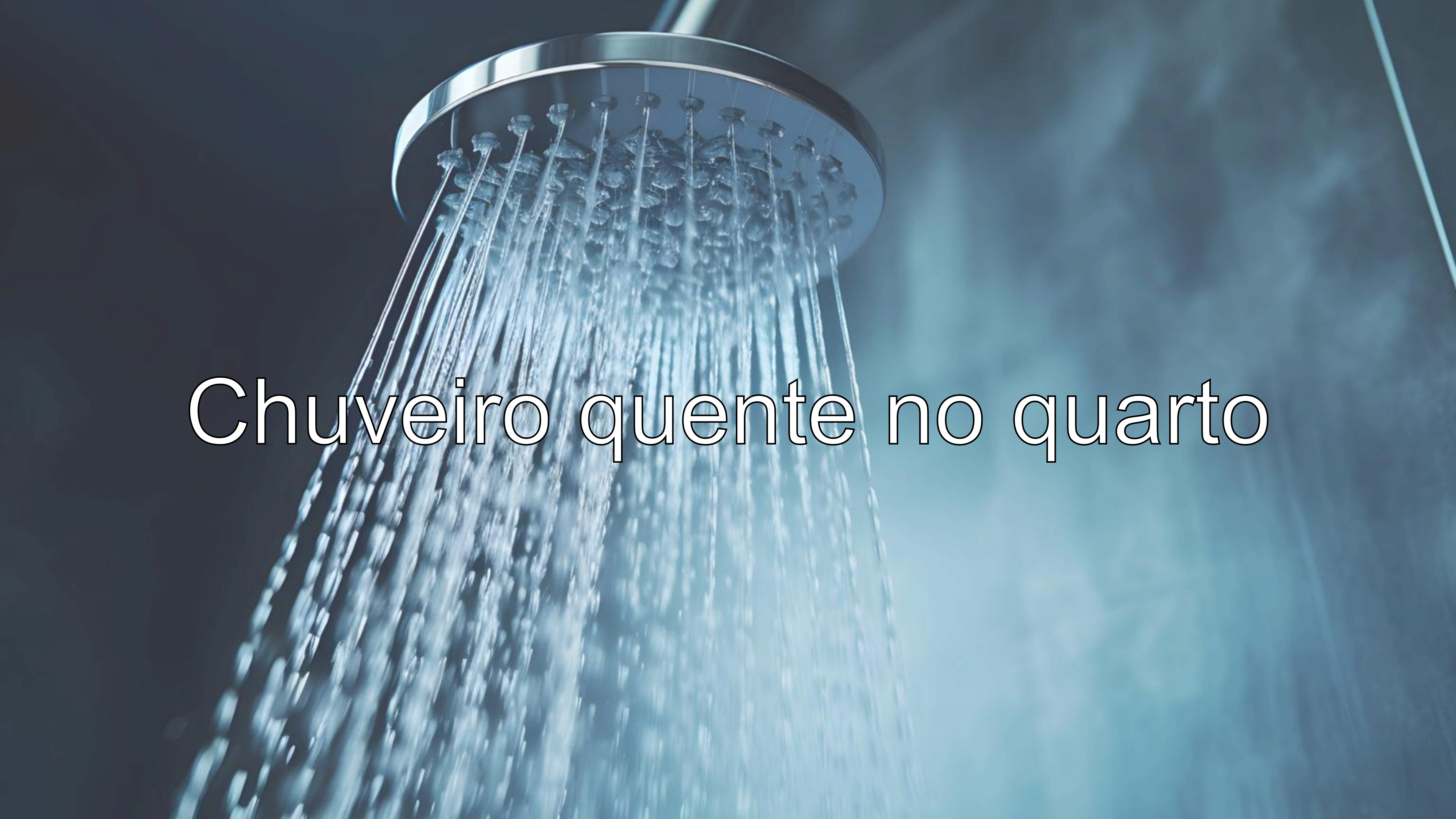
carinhosamente

A close-up photograph of a DJ's hands on a mixing console. The DJ is wearing a blue t-shirt. The console is filled with various knobs, buttons, and sliders, some of which are illuminated with orange and blue lights. In the background, there are numerous out-of-focus lights in warm yellow and cool blue tones, creating a bokeh effect. The overall atmosphere is that of a vibrant event or club.

Som de qualidade no evento

A woman with long hair tied back, wearing a headset with a microphone, is shown in profile from the side. She is holding a tablet computer with both hands, looking at the screen. The background is a dimly lit server room with blue and purple lights, and blurred server racks. The text "Cuidadosamente monitorado" is overlaid in the center of the image.

Cuidadosamente monitorado



Chuveiro quente no quarto

A professional plumber is shown in profile, focused on his work. He is wearing a white hard hat, yellow safety glasses, and grey work gloves. He is dressed in a white t-shirt and dark grey overalls. He is working on a chrome shower fixture mounted on a wall of large, dark grey tiles. The fixture includes a handheld showerhead and a flexible hose. The background shows a wall of horizontal wooden planks. The text 'Funcionando perfeitamente' is overlaid in the center of the image.


Funcionando perfeitamente



Estrutura de iluminação montada



Programação toda planejada

A person wearing a dark, short-sleeved uniform with white buttons is holding a large stack of neatly folded white towels. The person's hands are visible at the bottom of the stack. The background is a blurred indoor setting with warm lighting.

Toalhas brancas

A woman with short brown hair, wearing a white uniform with a white collar, stands smiling in a laundry room. She is holding a large stack of clean, folded white linens. Behind her are two front-loading washing machines. The machine on the left is open, showing clean white laundry inside. The machine on the right is also open, showing dirty, brownish laundry inside. The background shows various pipes and hoses connected to the machines.

Cuidadosamente lavadas



Stands montados




Construídos com atenção




E com muito trabalho

A wide-angle photograph of an outdoor event at dusk. In the center, a large, arched stage structure is illuminated with warm lights. A crowd of people is gathered on the cobblestone ground in front of the stage. To the left, a tall, pinkish-red building is lit up. The sky is filled with soft, colorful clouds. In the foreground, a group of people is sitting on the ground, watching the event. A large screen on the right side of the stage displays a person's image.

Auditório arrumado



Com tudo bem feito



Para tudo ser perfeito

A smiling female cleaner in a dark blue uniform and white apron stands next to a metal cart filled with linens in a hotel room. The cart has three shelves, with the top shelf holding a blue bucket and a white cloth, the middle shelf holding a white cloth, and the bottom shelf holding a white cloth. The background shows a dark wood door and a hallway with lights.

Quarto limpo

Cuidadosamente



A close-up photograph showing a person's hand holding a white-handled brush with white bristles. The brush is being used to clean a dark metal track, likely a sliding door or window track, which is set into a wooden floor. The track is filled with a dark, possibly greasy or dusty substance. The wooden floor has a light brown, natural wood grain. The lighting is bright, highlighting the texture of the wood and the metal track. The text "No detalhe" is overlaid in the center of the image.

No detalhe



Com tudo higienizado



Coffee break

A person in a white shirt is pouring coffee from a silver thermal carafe into a white mug. The table is set with various breakfast items including muffins, pastries, fruit skewers, and stacks of white plates and mugs. In the background, several people are standing and talking in a bright, open-plan office or meeting area.

Na hora certa

A row of four modern, stainless steel public sinks with faucets and soap dispensers in a clean restroom. The sinks are set into a long, light-colored countertop. The background wall is tiled in a light, neutral color. The floor is also tiled with large, light-colored tiles. The overall appearance is clean and professional.

Banheiros impecáveis

A surveying level instrument is mounted on a tripod. The instrument has a circular base with a white top surface and a central cylindrical vial. A telescope is attached to the right side. The instrument is positioned on a glass surface, and its reflection is visible below. The background shows a blurred outdoor scene with trees and a building.

Centro de convenções limpo

A woman in a black uniform, red apron, and face mask is cleaning a wooden table in a restaurant. She is wearing blue gloves and holding a white cloth. The background shows a blurred restaurant interior with tables and chairs.


Por dentro



E por fora



Ar condicionado ajustado

A close-up photograph showing a person's hands using an orange and black power drill to work on the back of a television. The TV is mounted on a wall bracket. The back panel is open, revealing various ports including HDMI, VGA, and audio inputs. The person is holding the drill with their right hand and a power cord with their left hand. The text "Televisão funcionando" is overlaid in the center of the image.

Televisão funcionando

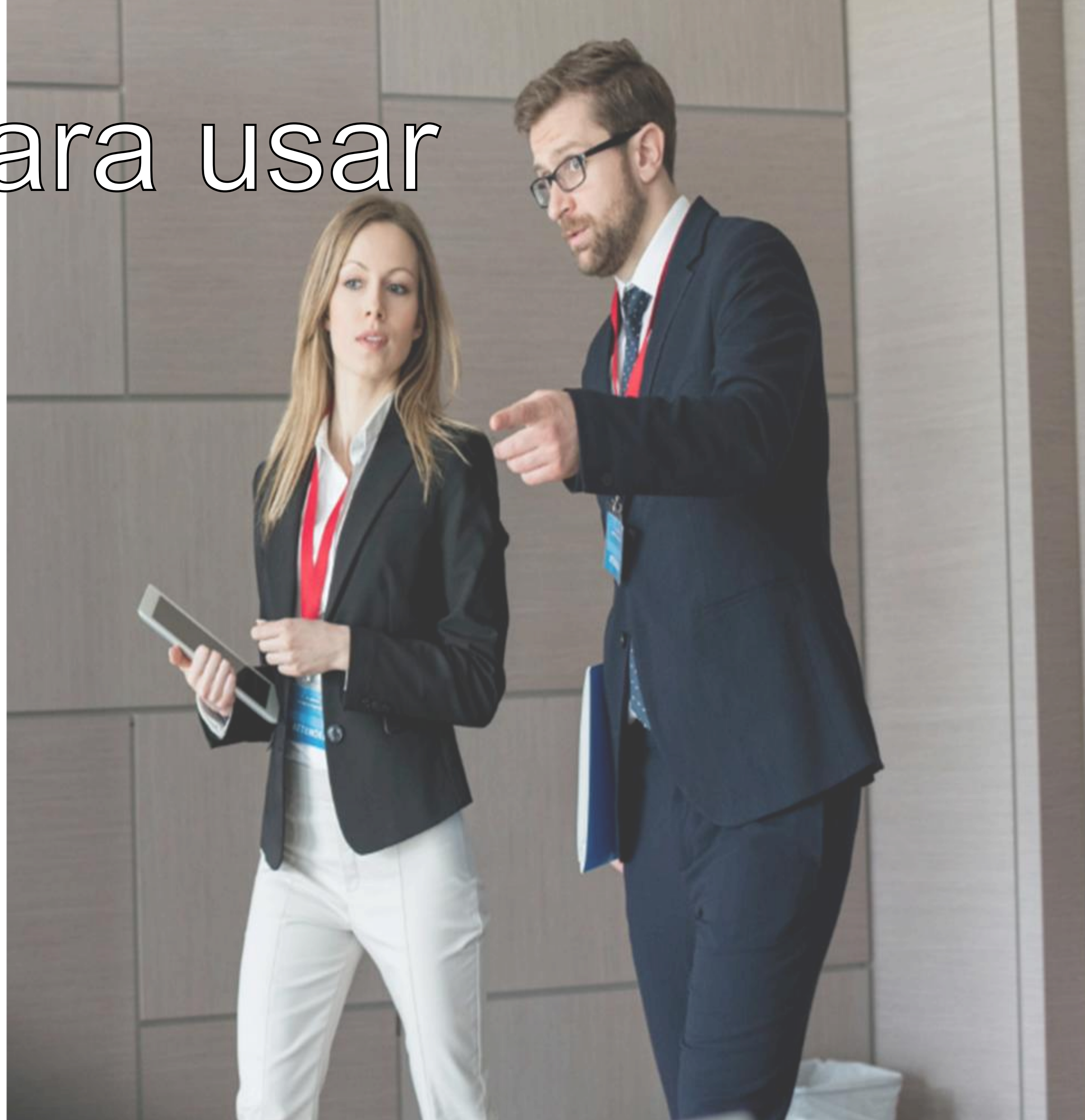
A close-up photograph of a hand garnishing a plate of food. The hand is holding three bright red cherry tomatoes, about to place them on a dish. The dish contains sliced meat, mushrooms, and a green salad. In the background, another person's hands are visible, holding a white plate, suggesting a dining or food service environment. The text "Serviço de alimentação" is overlaid in the center of the image.

Serviço de alimentação

Crachá a nossa espera



Sala pronta para usar



A close-up, low-angle shot of a black microphone with a silver mesh grille, positioned on the right side of the frame. The background is a blurred indoor setting, likely a stage or a large hall, with numerous warm, golden-yellow bokeh lights scattered across the ceiling and walls. A bright, rectangular light source is visible in the mid-ground on the left. The overall atmosphere is soft and focused on the microphone.

Microfone ligado

A woman with dark hair, wearing a white long-sleeved shirt and dark blue trousers with a gold buckle, is lying on her back on a bed with white linens. Her eyes are closed, and her hands are behind her head. A silver laptop is open on the bed to her left, and a black smartphone is lying on the bed next to it. The text "Todo esse conforto é garantido pelo trabalho de equipes" is overlaid in the center of the image in a white, outlined font.

Todo esse conforto é garantido
pelo trabalho de equipes



Que atuam fora do campo
de visão do hospede

A young man with dark hair, wearing a dark suit, a patterned tie, and a blue lanyard with a white ID badge, is smiling and looking towards the camera. He is standing in a busy conference or trade show environment. In the background, other people in business attire are visible, some looking at their phones or talking. There are tables with white tablecloths and a coffee cup on one of them. The lighting is bright and indoor.

E fora do campo de visão
do participante de eventos
Congressista, expositor, palestrantes...

Para além de outras
questões essenciais como...

Sistema de detecção de incêndios



A photograph of a fire safety installation on a concrete wall. A red fire hydrant cabinet is mounted in the center, containing a fire extinguisher and a fire alarm bell. Above the cabinet, a network of red pipes is connected to a fire alarm control panel with a gauge and a manual pull station. The pipes are labeled with 'F' and arrows indicating flow direction. The background shows a window with a blue-tinted view of an outdoor area.

Hidrantes e extintores
sempre prontos



Câmeras posicionadas

A security guard wearing a blue uniform and a cap is seen from behind, sitting at a desk in a control room. He is looking at a large wall-mounted display showing multiple CCTV camera feeds. The room is dimly lit, with a laptop and a mug on the desk in the foreground. The text "Monitoramento 24 horas" is overlaid in the center of the image.

Monitoramento 24 horas

A photograph of two men in dark suits and sunglasses. The man in the foreground is on the right, wearing dark sunglasses and holding a mobile phone to his ear with his right hand. He is looking off to the side. The man in the background is on the left, also wearing sunglasses and looking in the same direction. The background consists of vertical glass panels, suggesting an office or modern building interior. The text "Seguranças a postos" is overlaid in the center of the image.

Seguranças a postos

A woman with brown hair is sleeping peacefully in a bed. She is wearing a light-colored, ribbed sweater. The bed has white pillows and white linens. The background is a plain, light-colored wall.

São muitas coisas que os hóspedes nem percebem

A group of four people, three women and one man, are laughing heartily at a conference. They are wearing lanyards with ID badges. The background is a blurred crowd of people in a large, brightly lit hall.

E que os visitantes
nem se dão conta

A close-up photograph of a hand holding a vibrant orange flower. The hand is positioned over a white, textured towel. The background is softly blurred, showing more of the towel and a hint of a person's arm. The overall scene is bright and clean, suggesting a spa or wellness environment.

Há muitas coisas
invisíveis tanto no turismo, nas
viagens e nos eventos

A close-up photograph of a hotel bellhop's hand holding a silver bell. The hand is wearing a white glove. The bell is silver with a black base. The background is a blurred blue uniform with white buttons and stripes on the sleeve. The text "O hóspede pede" is overlaid in white with a black outline.

O hóspede pede

A comida chega





Mágica!



Uma toalha molhada some



E uma limpa aparece

A man with dark, curly hair and a mustache, dressed in a white dress shirt, a black vest, and a striped tie, is performing a magic trick. He is holding a black top hat in his left hand and a fan of playing cards in his right hand. The cards are fanned out, showing various suits and colors. The background is a light-colored wall with a pattern of soft, out-of-focus circular lights. The word "Mágica!" is written in a white, outlined font across the center of the image.

Mágica!

A man with a beard and short dark hair, wearing a blue t-shirt, is smiling broadly and looking upwards. He is holding a large stack of white toilet paper rolls. The background is a warehouse filled with many more stacks of toilet paper rolls, creating a sense of abundance. The lighting is warm and indoor.

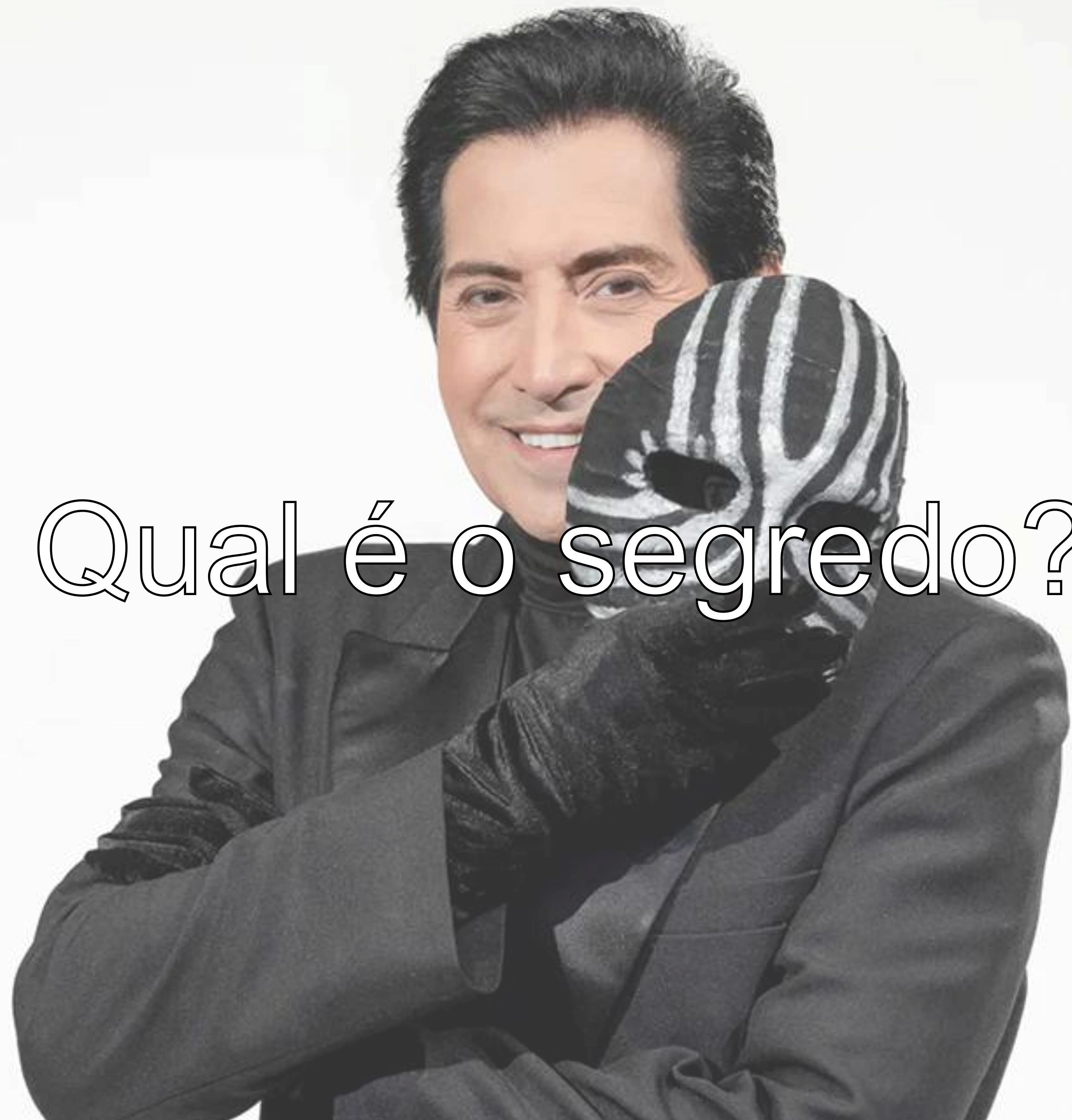
© papel higiênico nunca acaba

A man dressed as a magician in a dark grey suit, white shirt, and red bow tie. He is wearing white gloves and holding a black top hat. A white rabbit is peeking out from the top of the hat. The background is dark blue with wisps of white smoke or mist. The word "Mágica!" is written in white, bold, sans-serif font across the center of the image.

Mágica!

A man in a black suit and a mask with white face paint, standing with arms crossed. The background is a gradient of grey and blue with a bright light source on the right.

Mr. M...



Qual é o segredo?

GENTE





GENTE

GENTE





GENTE

GENTE





GENTE

GENTE



GENTE



GENTE



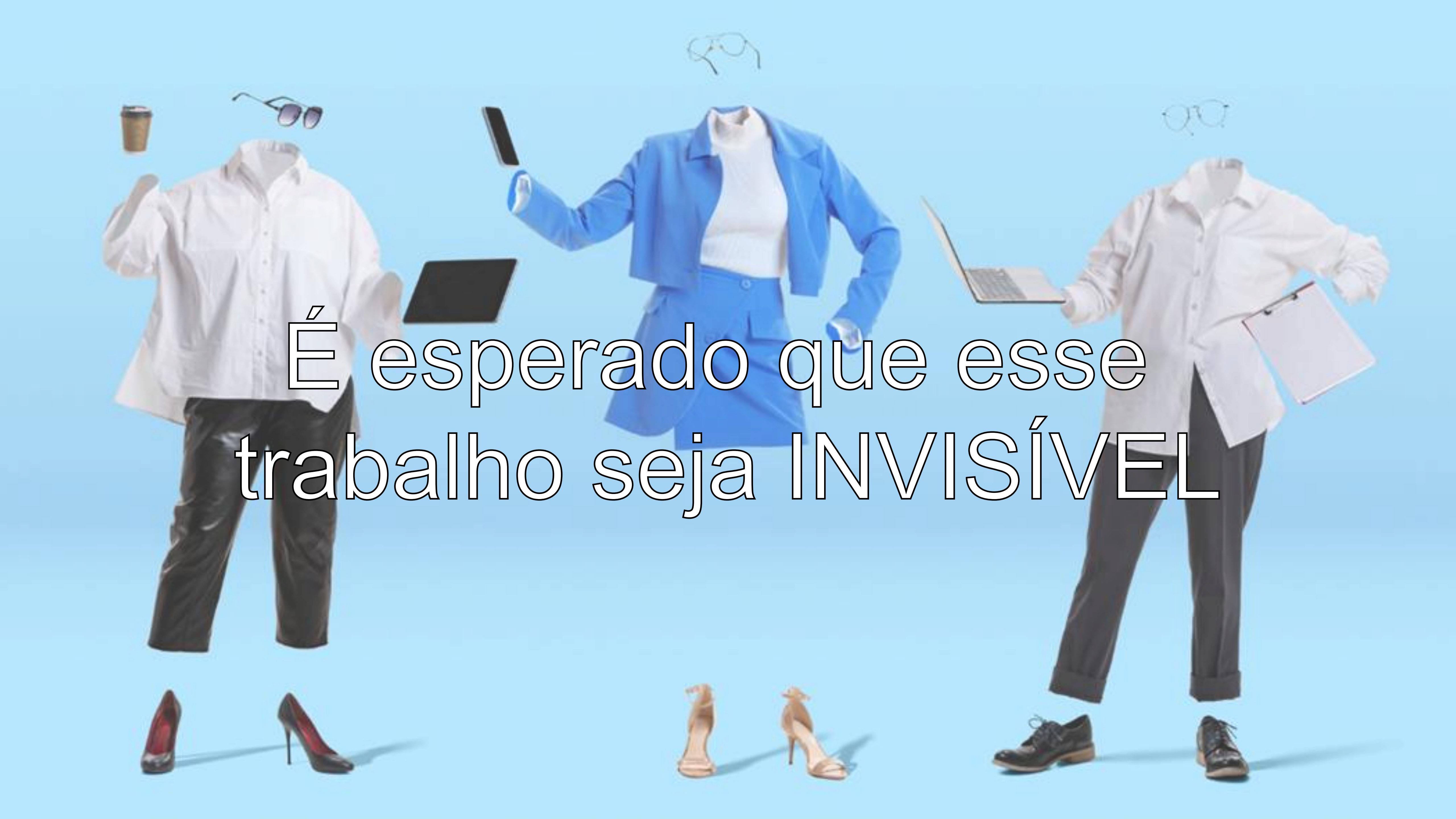
GENTE



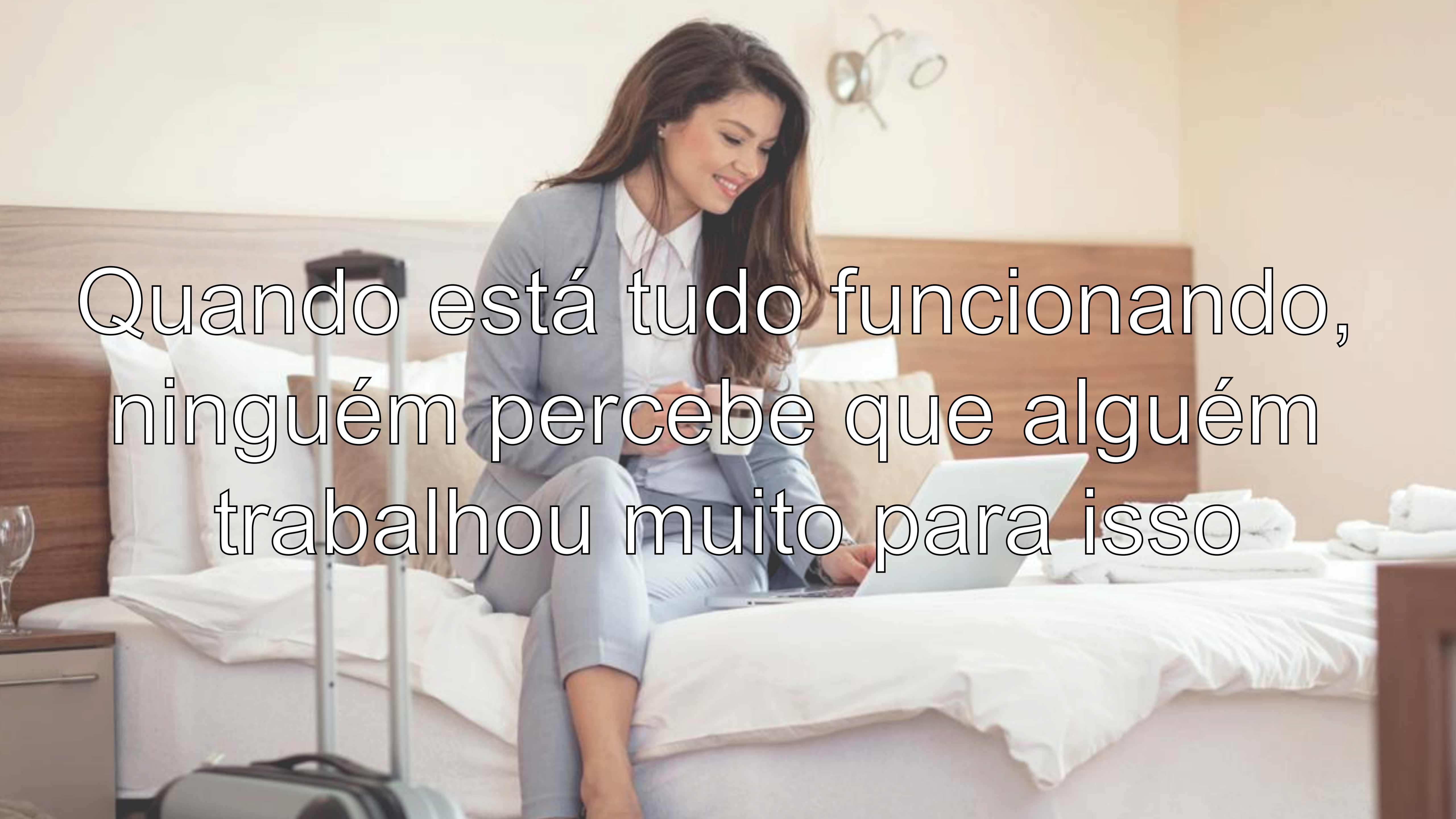


O SEGREDO É GENTE

Mas para a mágica funcionar



É esperado que esse trabalho seja INVISÍVEL

A woman with long brown hair, wearing a light blue business suit, is sitting on a bed in a hotel room. She is smiling and looking down at a laptop on her lap. She is also holding a white coffee cup. The room has a wooden headboard, white pillows, and a white blanket. A suitcase is visible on the floor next to the bed. The text "Quando está tudo funcionando, ninguém percebe que alguém trabalhou muito para isso" is overlaid on the image in a white, outlined font.

Quando está tudo funcionando,
ninguém percebe que alguém
trabalhou muito para isso

Mas...

Quando algo não funciona...

FICA BEM VISÍVEL!

Naturalmente reclamações são
mais comuns do que elogios

Principalmente nas relações entre
clientes e prestadores de serviço

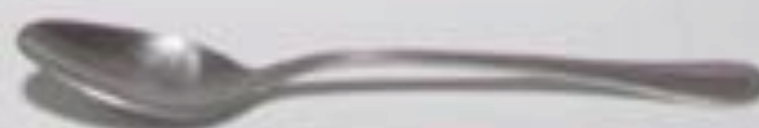
Todos nós somos
consumidores de serviços

Entendemos que quando estamos
pagando por algo esperamos
que o serviço seja prestado ...




como mágica!

Invisível aos olhos



No turismo e nos eventos
entendemos isso muito bem em
relação as expectativas dos
hóspedes e visitantes

Mas...

A hotel employee in a dark blue uniform is talking to a smiling couple in a hotel lobby. The woman is wearing a blue blazer and the man is wearing a tan blazer and glasses. They are both holding luggage. The text "Para ter hóspedes" is overlaid on the image.

Para ter hóspedes



E para ter participante de eventos, expositores e visitantes de feiras

Tem outro trabalho essencial

Que também é invisível aos olhos

A person wearing a dark suit jacket is shown from the chest down, with their right hand held out, palm up, in a gesture of offering or presentation. The background is heavily blurred, showing indistinct shapes and colors, suggesting an indoor setting with other people or objects. The lighting is soft and even.

Existe uma equipe comercial
trabalhando incansavelmente



Para negociar e fechar contratos

Para garantir e fazer reservas

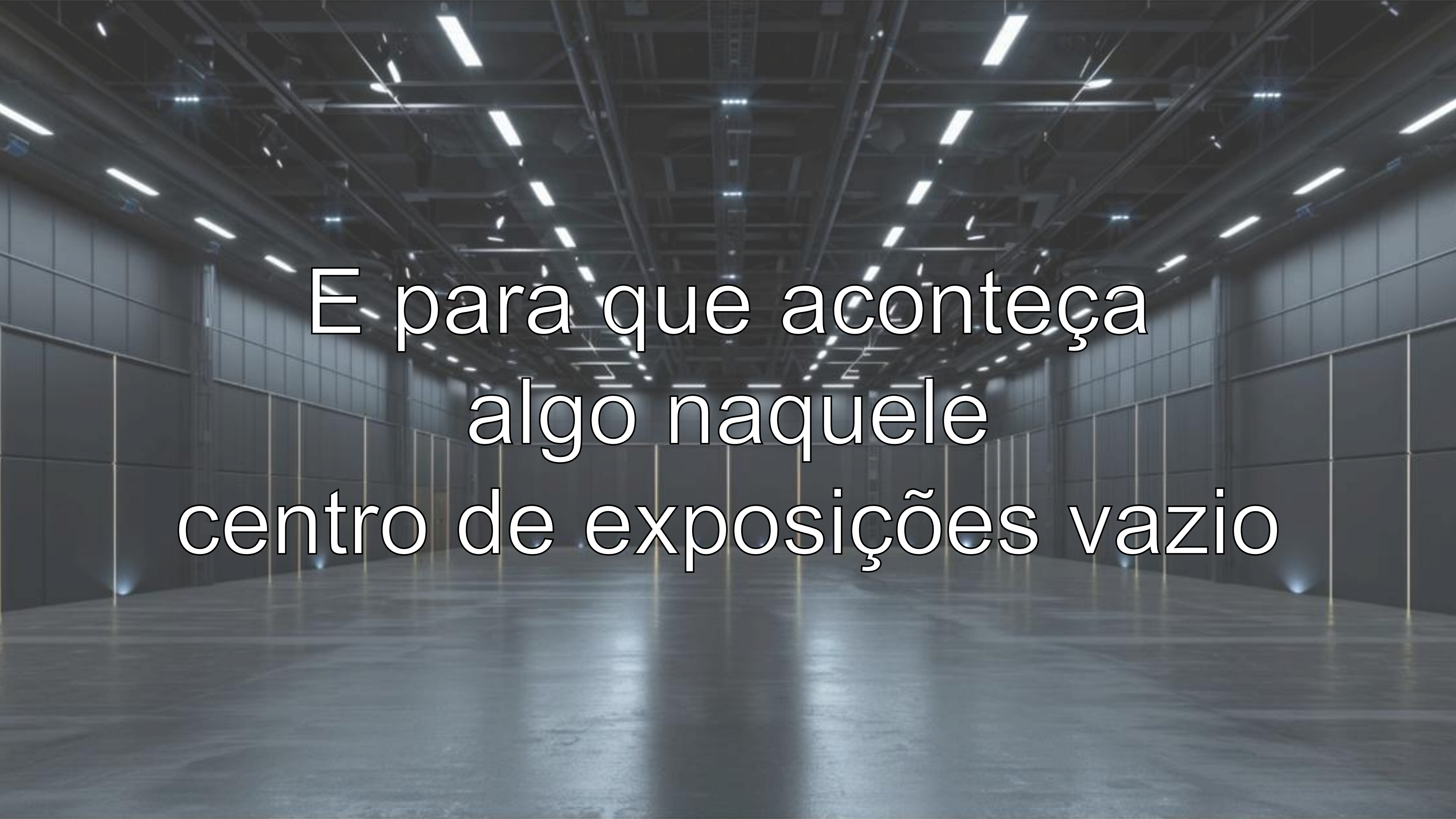


Para colocar um evento de pé





Para que aquela cama que está
arrumada tenha alguém pra dormir

A large, empty exhibition hall with a high ceiling and many lights. The floor is polished and reflects the lights. The walls are dark and have a grid pattern. The text is overlaid in the center.

E para que aconteça
algo naquele
centro de exposições vazio

E esse trabalho comercial
quando bem feito é como

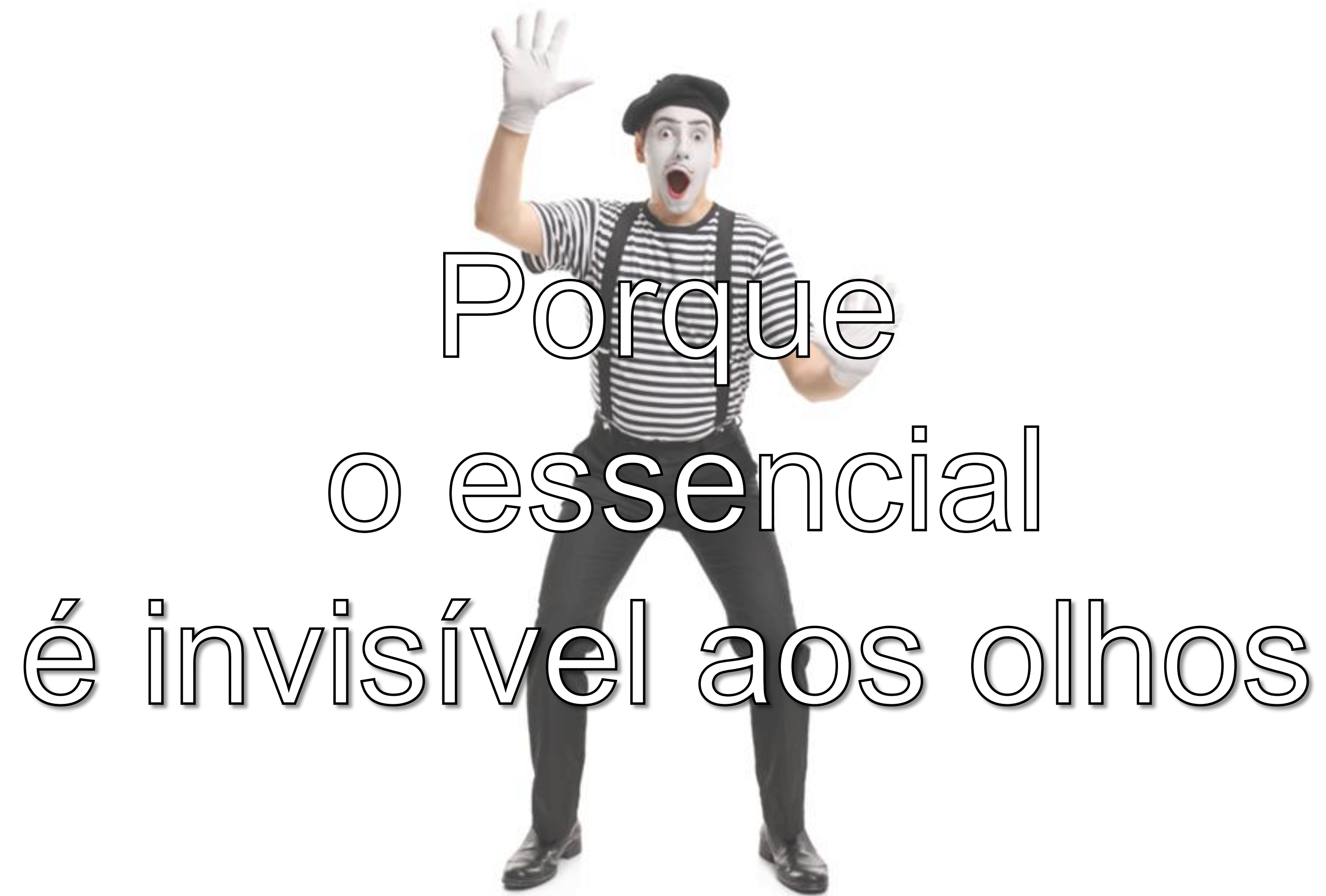


MÁGICA!

E é curioso como muitas
vezes a operação não vê
o trabalho comercial

E como o comercial não vê
o trabalho operacional

Por que?



Porque

o essencial

é invisível aos olhos

Mas...

Sem vendas não tem
hóspede e sem operação
não tem hospedagem

A mesma coisa no
setor de eventos

Sem fechar
Inscrições, compra de
chão, e patrocínios
não tem eventos

Da mesma forma...

Existe um outro trabalho invisível,
que é essencial e que parece...



Mágica!

A modern office hallway with large glass doors and windows. Three business professionals are walking towards the camera. In the foreground, a woman in a white blouse and black trousers carries a black bag. Behind her, a man in a dark suit and glasses walks. To the right, a man in a dark suit and turtleneck is pulling a black suitcase. The floor is light-colored wood or stone. A green exit sign is visible in the upper left corner.

Para ter contratos comerciais
com grupos de viagens e eventos...



Para ter visitantes a lazer
que vem para a cidade passear



Para captar grandes, médios e pequenos eventos para uma determinada cidade

Existem as entidades de
Visitors e de Conventions Bureaus



São organizações que geram
LUCRO tanto para seus
associados quanto
para suas cidades

Essas entidades contam
com equipes profissionais
que tem a missão de:



AUMENTAR O FLUXO DE
VISITANTES EM SEUS DESTINOS

Seja através da promoção do destino para viajantes de lazer
seja através da captação de eventos e visitantes a negócios



Esse eventos trazem consigo
grandes grupos de visitantes

A person wearing a brown sweater and black pants is standing in a hotel room. They are holding a white 'Do Not Disturb' sign on the door handle with their right hand and a grey suitcase with their left hand. The room has a patterned carpet and a wooden cabinet. The text 'Todos eles precisam dormir em algum lugar' is overlaid on the image.


Todos eles precisam
dormir em algum lugar



Todos eles precisam comer

A photograph taken from the passenger side of a car, looking towards the driver. A man in a white shirt is driving, with his hands on the steering wheel. In the passenger seat, a man in a light blue shirt is smiling and looking towards the driver. The text "Todos eles precisam se movimentar" is overlaid in the center of the image.

Todos eles precisam
se movimentar

A close-up shot of a person's hand holding the handles of several black paper shopping bags. The bags are stacked and slightly overlapping. The background is a blurred outdoor scene with other people and trees, suggesting a busy shopping area. The text "Todos eles vão fazer compras" is overlaid in the center of the image.

Todos eles vão fazer compras

A photograph of an art gallery with several people viewing paintings on the walls. The text "Vãõ visitar lugares" is overlaid in the center.

Vãõ visitar lugares

A vibrant night club scene with confetti and people dancing. The image is filled with a dense crowd of people, many with their arms raised in the air. The atmosphere is festive, with bright, colorful lights (blue, purple, and pink) illuminating the scene. Numerous small, rectangular pieces of confetti are scattered throughout the air, creating a sense of movement and celebration. The overall mood is energetic and joyful.

Vão curtir a noite

Vão aproveitar a cidade





**Aumentar o fluxo de visitantes
nos destinos é aumentar
O FLUXO DE CONSUMO**

PASSEIOS D
PASSEIOS E
TRILHAS E A
TRANSFER

Paraty Tours
Informações Turísticas • *Tourist Information*



é garantir NEGÓCIOS

é garantir acordos comerciais

é garantir venda

Nos hotéis,

Nos barcos,

Nos passeios,

No comercio,

Nos bares e restaurantes

é garantir
emprego e renda

Mas para esses
eventos acontecerem na cidade

Alguém precisa ir atrás deles

Alguém precisa convencer
os travel managers,
organizadores, e promotores
a realizarem seus
eventos na cidade

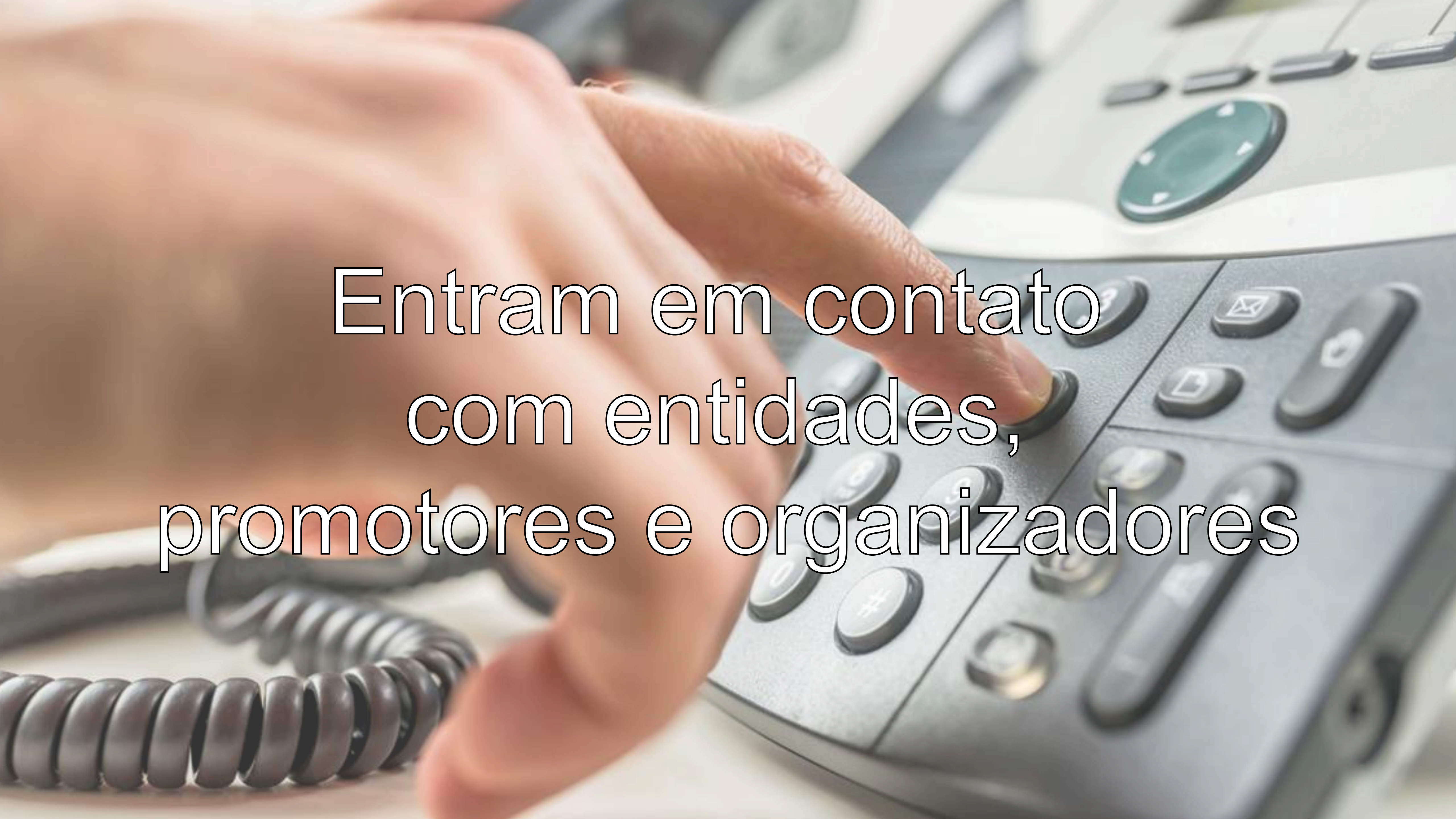
Alguém precisa
“vender” o DESTINO

E apesar de parecer que os
visitantes chegam magicamente

Os Visitors e os Conventions
Bureaus fazem um trabalho
essencial invisível

A close-up photograph of a person's hands. One hand is holding a black pen and writing on a small, spiral-bound notebook. The other hand is resting on a laptop keyboard. The background is softly blurred, showing the person's torso and the laptop screen. The text is overlaid in the center of the image.

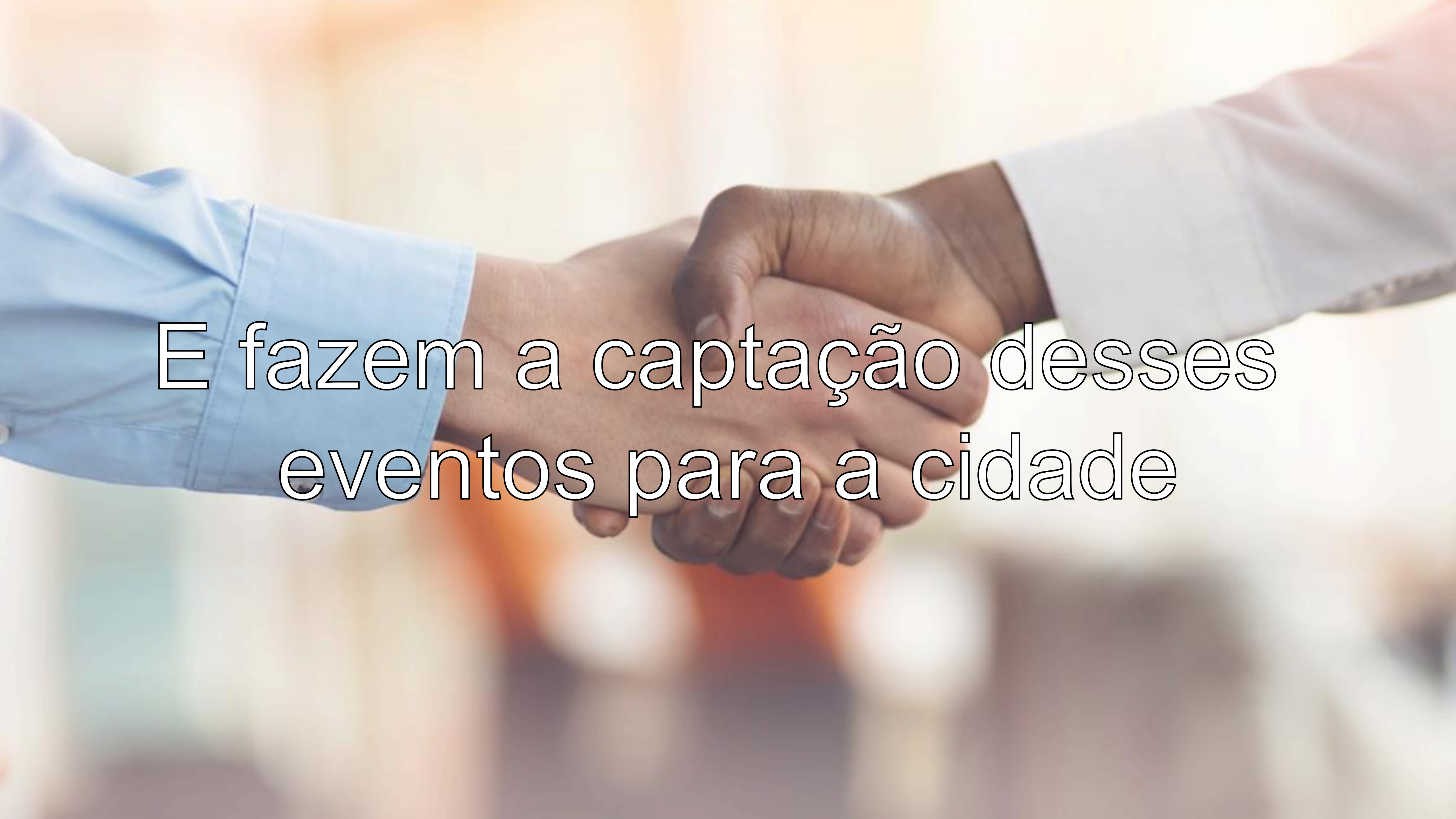
Nossas equipes pesquisam eventos que vão acontecer com anos de antecedência



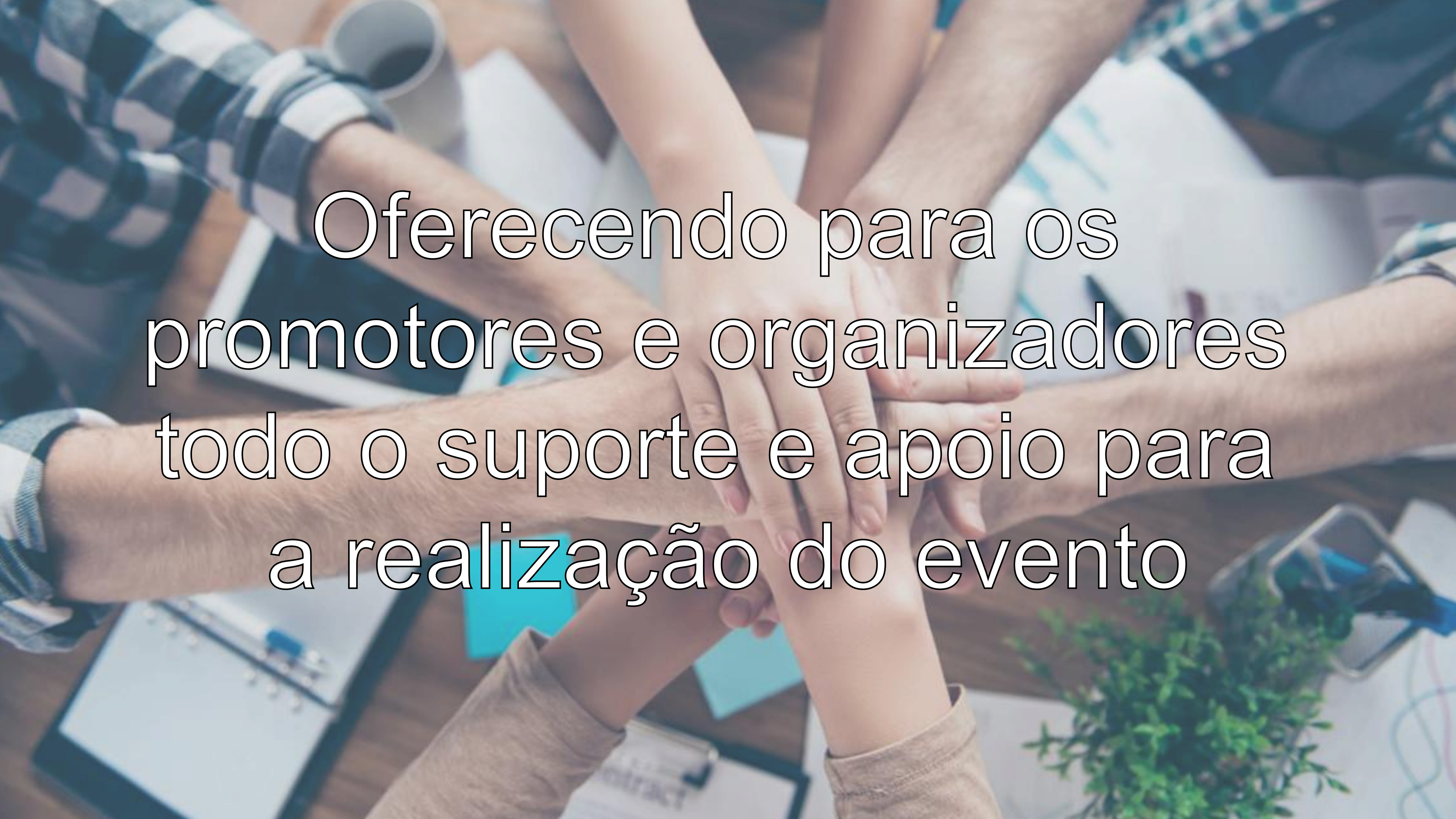
Entram em contato
com entidades,
promotores e organizadores

Defendem a realização desses eventos nos seus destinos



A close-up photograph of two hands shaking in a firm grip. The hand on the left is wearing a light blue long-sleeved shirt, and the hand on the right is wearing a white long-sleeved shirt. The background is blurred, showing other people in a crowd, suggesting a public event or meeting.

E fazem a captação desses
eventos para a cidade

A top-down view of several people's hands stacked together in a circle on a wooden table. The hands are of various skin tones and are wearing different colored sleeves (blue plaid, brown, white). The background shows a desk with papers, a blue folder, and a small green plant. The text is overlaid in the center in a white, outlined font.

Oferecendo para os
promotores e organizadores
todo o suporte e apoio para
a realização do evento

E criando inúmeras oportunidades
de negócios para seus associados

Além disso...

Essas equipes viajam
o mundo todo



Promovendo o destino
em road show,
feiras de turismo e de mice

A blue location pin is positioned on a stylized map background. The map features a network of white lines representing roads or paths on a blue-toned surface. The pin is a 3D-style icon with a circular top and a pointed bottom, casting a slight shadow on the map below it.

Vamos para o mundo
para o mundo vir pra gente

Um trabalho que parece...

A woman with long, wavy red hair and white, cracked face paint that resembles a mask. She has a wide-eyed, intense expression. She is wearing a dark, textured garment with a large, ornate pendant. Her right hand is raised, palm facing forward, while her left hand holds a wooden staff. The background is a dark, rustic interior with a fireplace containing two lit candles. The word "MÁGICA!" is written in large, white, outlined letters across the center of the image.

MÁGICA!

Mas que é essencial para
manter e aumentar o fluxo
de visitantes em um destino





FLUXO DE VISITANTES
é igual a FLUXO de hóspedes, de
clientes, de fregueses

As entidades de
Visitors e de Conventions bureaus
são essenciais

Toda vez que um
bureau capta um novo evento
para o seu destino...

A person in a dark suit is pushing a luggage cart with several suitcases in a modern building entrance. The cart is filled with several suitcases, including a dark one in the foreground and a striped one behind it. In the background, a man in a dark suit and a woman in a green coat are walking towards the entrance. The scene is set in a modern building with large glass windows and a metal door. The text "Grupos e grupos de visitantes chegam na cidade" is overlaid on the image in a white, outlined font.

Grupos e grupos de
visitantes chegam na cidade

A large audience is seated in a conference hall, facing a stage. On the stage, five people are seated in a row, engaged in a panel discussion. A large screen on the left side of the stage displays a close-up of one of the panelists. The audience is diverse in age and attire, and the setting appears to be a professional event or conference.

A cada evento captado...

A man in a dark suit and white shirt is shown in profile, opening a glass door with a silver handle. A woman with long blonde hair, wearing a green coat, is walking through the door. Another man in a dark jacket is standing inside the building, looking towards the entrance. The scene is set in a modern, well-lit interior, likely a hotel lobby.

é gente chegando nos hotéis



A cada evento captado...



é gente ocupando os quartos

A close-up photograph of two people in business suits shaking hands. The background is a blurred modern office or cityscape with large windows and a bright light source, possibly the sun, creating a warm, golden glow. The text "A cada evento captado..." is overlaid in white with a thin black outline.


A cada evento captado...



São clientes consumindo

A large outdoor concert scene with a massive crowd of people in the foreground. In the background, a stage is visible with a large LED screen displaying a person in a white and yellow outfit. The stage is surrounded by scaffolding and lighting equipment. The text "A cada evento captado..." is overlaid in the center of the image.

A cada evento captado...

A street performance is taking place in front of a white building with blue accents. Two large bunches of colorful balloons are suspended in the air. On the left, a man in a hat and vest plays a washboard. In the center, a man in a white shirt and suspenders plays an acoustic guitar. A crowd of people, including children and adults, is gathered around, watching and taking photos. The scene is festive and lively.

São clientes se divertindo

A person in a white t-shirt and blue jeans is standing in a travel setting, holding a black rolling suitcase. They are also carrying a black shoulder bag. In the background, other people are visible, including one in a dark jacket and another in a green jacket. The floor has a patterned carpet.

São agentes de viagens
Transformando sua viagem
em uma experiência memorável

A photograph of two men in business suits shaking hands in a modern office setting. The man on the left is wearing a light grey suit, and the man on the right is wearing a dark blue suit. They are both smiling and looking at each other. The background features large windows with a view of a cityscape, and the lighting is warm and bright. The text "A cada evento captado..." is overlaid in the center of the image.

A cada evento captado....



São mais empregos no turismo,
nos eventos e para muitos
fornecedores de produtos e serviços

An illustration of The Little Prince from the book 'The Little Prince' by Antoine de Saint-Exupéry. He is standing on a small, grey, cratered planet, covering his eyes with both hands. He has short, wavy blonde hair and is wearing a long, light green coat over a purple shirt and green trousers. A single yellow rose with green leaves grows from the ground next to him. In the background, there are several other planets, some with rings, and a small, blue, conical structure. The overall scene is set in a soft, light blue sky.

E apesar do essencial
ser invisível aos olhos...



Estou aqui para trazer visibilidade
para esse trabalho que fazemos

Diferentemente dos
hotéis, agenciamento, transporte,
restaurantes, entretenimento,
centros de convenções, ...

Nossas entidades
não tem fins lucrativos

Então não sobrevivem
da prestação de serviços

E esse trabalho que beneficia
o desenvolvimento econômico
dos seus associados e dos seus
destinos precisa ser mantido
de alguma forma

Além de uma pequena
contribuição de associação

Essas entidades são
mantidas pelo ROOM TAX



Uma contribuição voluntária
dos próprios hóspedes

Que não saí do lucro do hotel

Ou seja, para que as organizações de Visitors e de Conventions atuem, elas precisam da contribuição do associado, o repasse do ROOM TAX dos hotéis e de patrocínio de ações promocionais e fóruns

A importância
do
associativismo

Sendo assim...

Em nome de todas essas
entidades que trabalham em prol
do turismo, das viagens
e dos eventos

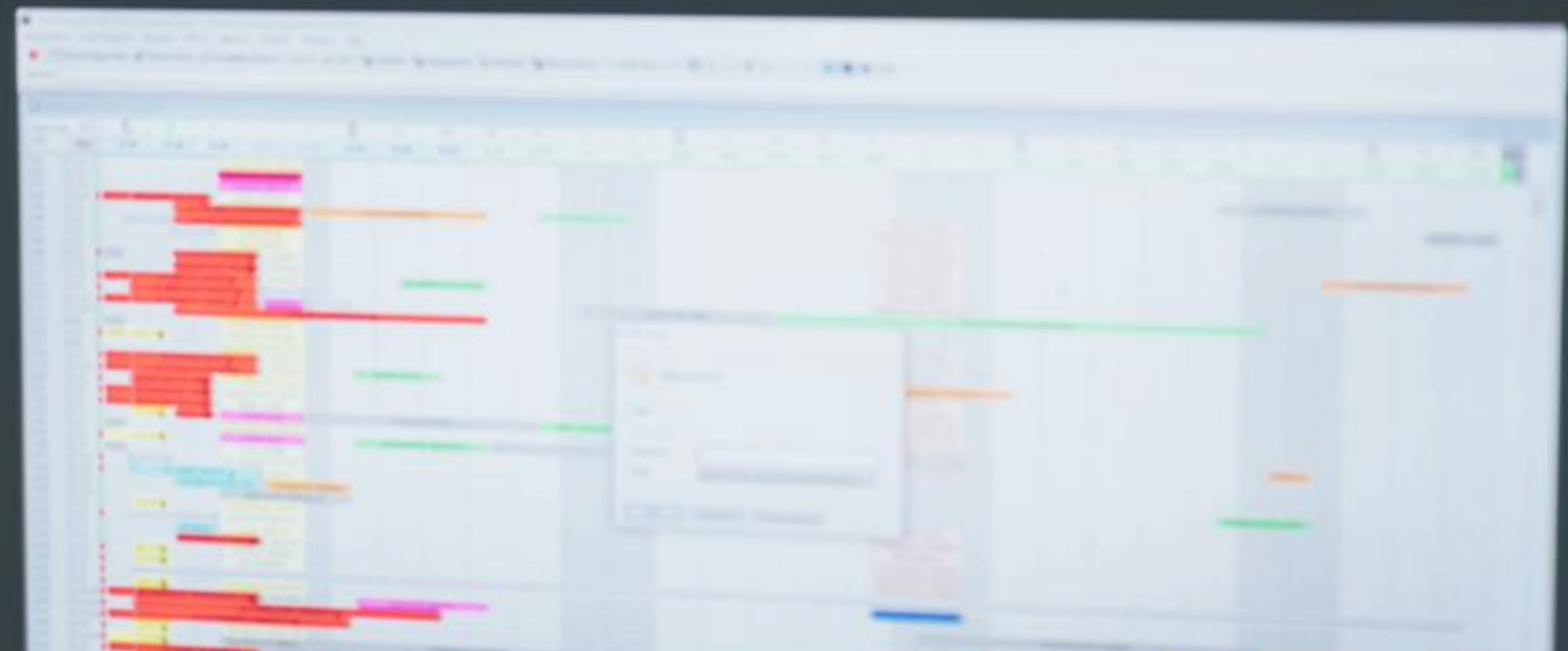
Peço que:



As equipes comerciais incluam nos seus acordos o ROOM TAX



Que as equipes operacionais parametrizem a cobrana do ROOM TAX nos seus sistemas






E que os promotores e organizadores de eventos incentivem seus clientes a contribuírem com o ROOM TAX

E que os demais
associados contribuam
com suas mensalidades



A close-up photograph of a transaction at a counter. A person wearing a blue suit jacket and a silver watch is handing a US dollar bill to a person wearing a red long-sleeved shirt. The counter is made of dark, veined marble. In the foreground, a black payment terminal with a keypad and a small screen is visible. A purple card is also on the counter. The background is blurred, showing other people and a bright screen.

Ou com patrocínios,
vinculando sua marca
com seu destino

Estamos aqui trabalhando
POR vocês e COM vocês

Contem conosco

Da mesma forma que
acreditamos poder
contar com cada um de vocês
Comercial, atendimento,
operacional e marketing

FOCA

Associativismo

Eventos
Viagens &
Turismo

Obrigado !



Visitesaopaulo.com/apresentacoes